

AFSANEH ART & CULTURE SOCIETY

presents



FESTIVAL **2014**
OF THE

Silk Road

**MEXICAN HERITAGE PLAZA
SAN JOSE, CALIFORNIA**

SUNDAY, APRIL 27, 2014

FESTIVAL BAZAAR VENDORS

AMIRA BJEWELS—*Indian costume jewelry*

AMVI STYLE—*Exclusive silk clothing, accessories, and jewelry*
amvistyle.com

ASMA'S COLLECTION—*Pakistani Kurtas*

CAIR—*Council on American-Islamic Relations*
cair.com

CERAMIC SUZANI—*Uzbek and Tajik handicrafts*

DR. OUD—*Handmade musical instruments*
droud.com

GLIMMER—*Kaftans and scarves from Dubai*

HALAL FEST—*Annual food festival - HalalFest 2.0 is Saturday, August 9!*
halalfest.com

HENNA SAVVY—*Lovely, high-quality, professional henna designs*
hennasavvy.com

INTERNATIONAL BAZAAR & GIFTS—*Afghani and Pakistani clothing, jewelry*

INTERNATIONAL SOLIDARITY MOVEMENT—*Olive oil goods from Palestine*
ism-norcal.org

MARUF'S ANTIQUES—*Unique Uzbek textiles and gifts*

ORPHAN HOUSE FOUNDATION—*Helping children in Afghanistan*
orphanhouse.org

SOUTH BAY HEALTH & INSURANCE SERVICES—*Community health advisors*
sbhis.net

STYLE STORY—*Indian clothing, shawls, and accessories*

SUNDARI CLOTHING & ACCESSORIES—*clothes, bags, drapes, jewelry from India*

CAFE GYROS—*Beef and lamb sandwiches and burgers*
cafe-gyros.advertory.com

CHUTNEY MARY'S TRUCK—*Asian fusion food truck*
eatchutneymarys.com

LAYLA'S BISTRO—*Italian and Asian cuisine*
laylasbistro.com

LOBBY CONCESSION:

GOLNAZAR GOURMET CATERING

Delicious Persian ice cream, tea, and treats

golnazar.com

WELCOME!

We warmly welcome you to the Festival of the Silk Road 2014, our sixth annual festival at the Mexican Heritage Plaza in San Jose.

The Festival of the Silk Road is produced each year by a small, hardworking, artist-run Bay Area non-profit group: the Afsaneh Art & Culture Society - Ballet Afsaneh. Performances and other programs produced throughout the year draw on cultural heritage to create art that resonates with universal ideas. The Ballet Afsaneh performance ensemble is well known in the Bay Area for melding ancient art forms of Eurasia with modern dance and theater in an unprecedented, richly imagistic approach. The annual Festival of the Silk Road is made possible through the collaborative efforts of many artists, performance groups, and creative communities that draw inspiration from traditional practices.

We hope you'll enjoy your journey with us today along the historic Silk Road, exploring a world united by art.

FESTIVAL OF THE SILK ROAD 2014

A Production of Afsaneh Art & Culture Society

Founder, Director, and Artistic Visionary: Sharlyn Sawyer

Board of Directors: Janine Ryle, Elaine Trotter, Kevin Greek, Virginia Grandi

Festival Videography and Publicity Videos: Elaine G. Trotter
Invision Productions, with Andrew Neddermeyer, Kirk Shroeder

Graphic Design/Branding: Lisa Tilton

Publicist: Danielle Seigler

Program Layout and Design: Janine Ryle

Master of Ceremonies: Bahnoush Babzani

Bazaar Vendor and Food Coordinator: Irfan Rydhan

Volunteer Coordinator: Borhan Oskoorouchi

Pavilion Stage Manager: Catt Avery

Lobby Manager: Bitu Ghaffari

Front of House Manager: Virginia Grandi

Theater Stage Manager: Nina Menendez

Folk Dance Coordinator: Kevin Greek

Lighting Design: Patty Ann Farrell

Head Electrician: Julian DeAmicis

Sound: Tesser Call

FESTIVAL OF THE SILK ROAD

PLEASE ENTER AND LEAVE THEATER QUIETLY BETWEEN PERFORMANCES

AMIR SCHOOL OF MUSIC—*Daf and Music Ensemble*

CHICHAKLAR DANCE GROUP—*Nelbeki (Saucer) Dance*

Choreographers: Shalaleh Rismani, Asal Ahadi

Dancers: Shalaleh Rismani, Asal Ahadi, Samineh Afrough, Ghazal Nikjou, Nasime Sarbar, Bahar Sarbar, Elmira Sheikhzadeh, Shailin Djavanmardi

NIOSHA DANCE—*Sunrise in Spring - Nowruz*

Celebrating both the traditional and modern festive dances and music of Iran.

Choreographers: Melieka Fathi and Niosha Nafei-Jamali

Dancers: Rojeen Azadi, Ava Banie, Hastee Afnani, Sameen Afnani, Setareh Golchehreh, Lilia Kazerooni, Nazmehr Malek-Marzban, Nikki Mousavizadeh, Ariana Ofogh, Roya Oreo, Ariana Reynoso, Deanna Yazdy

Music: Mastan Ensemble, Nasser Cheshmazar, Bijan Mortazavi, Rastak

MIRIAM PERETZ STUDENT ENSEMBLE—*Me-e-Raj Darvishan*

(Ascension of the Dervishes) Mystical/Contemporary Persian Dance

Choreographer: Miriam Peretz

Dancers: Miriam Peretz, Lisa Tilton, Natalie Nayun, Jenna Page, Jenna Anjali, Schirin Diba, Shadan Mirabedi, Leah Woods, Juliana Herbenstreit, Ayah Buonaugurio, Anahita Keshmiri, Marta Serra

Music: Ney Nava, Houssein Alizadeh

HALA DANCE—*Alexandrian Melaya Dance*

Depicts the Melaya being used for flirting instead of modesty. The song advocates going with the flow and accepting life without stress or resistance.

Choreographer: Hala Fauzi

Dancers: Elaine Pineres, Deborah Calantropio, Vy Dang, Sara Misiego, Hala Fauzi

ARAX DANCE—*Traditional dances of Armenia*

Yes Siretsi (I Loved)

Choreographer: Noemi Araxi

Dancer: Maria Rachelle

Music: Khachatur Avetisyan

Katak Par (Joke Dance)

Choreographer: Noemi Araxi

Dancers: Ana Gonzalez and Thomas Eriksson

Music: Traditional Armenian melody

AFTERNOON CONCERT - 3PM

PLEASE ENTER AND LEAVE THEATER QUIETLY BETWEEN PERFORMANCES

AFSANEH DANCE ACADEMY—*Turns (Robabi)*

Movement Meditation piece interweaving Sufi whirling & the Uzbek/Tajik Shashmaqam style.

Choreographer: Kristen Sague, Ballet Afsaneh Soloist, ADA Teacher

Dancers: Shohreh Abrishamkar, Sarah Benitez, Maryam Dahooei, Juliana Hebenstreit, Anahita Keshmiri, Johanna Lang, Kristen Sague, Isa Shisha, Lisa Tilton

Music: “Robabi” by Tahmoures Pournazeri, Keykhosrow Pournazri, Bijan Kamkar

ADA Faculty: Emelie Mahdavian, Kristen Sague, Sharlyn Sawyer, Miriam Peretz

CHICHAKLAR DANCE GROUP—*Yasha Dance*

Moves of the Qaytaq and Lezgian Tribes

Choreographers: Asal Ahadi, Shalaleh Rismani, Samineh Afrough

Dancers: Shalaleh Rismani, Asal Ahadi, Samineh Afrough, Ghazal Nikjou, Nasime Sarbar, Bahar Sarbar, Elmira Sheikhzadeh, Shailin Djavanmardi

HALA DANCE—*Egyptian Cane Dance*

Canes are used for harvesting fruit, walking, self defense and more. When people gather to relax and celebrate, they incorporate the canes in their dances.

Choreographer: Hala Fauzi

Dancers: Elaine Pineres, Deborah Calantropio, Vy Dang, Sara Misiego, Hala Fauzi

Music: Egyptian Wedding Song, sung by Hamada Helal

TARANGINI SCHOOL OF KATHAK—*Tarana*

North Indian classical dance and music

Choreographer: Anuradha Nag

Dancers: Akruti Gupta, Isha Salian, Shivalee Talati, Shubhra Sinha

Music: Pandit Birju Maharaj

AFSANEH DANCE ACADEMY —*Shirin*

Persian lyrical dances in the “Afsaneh” style

Choreographer: Sharlyn Sawyer

Dancers: Jenna Anjali, Ayah Buonaugurio, Sikandra Christian, Linda DeNike, Schirin Diba, Juliana Hebenstreit, Anahita Keshmiri, Marta Serra Marti, Shadan Mriabedi, Lina Nazar, Heather Rastovac, Nooshin Razani, Haleh Razavi, Lisa Tilton, Mariana Rose Thorn

Afsaneh Dance Academy Faculty: Miriam Peretz, Kristen Sague, Sharlyn Sawyer

Music: “Shirin” Azam Ali, “Reng Dashti” Amir Shahsar

PEZHAM AKHAVASS—*Daf Ensemble*

FESTIVAL OF THE SILK ROAD

PEZHHAM AKHAVASS and MEHDI BAGHERI

Persian classical music - Mode of Shur-Dashti

Musicians: Pezhham Akhavass - tombak

Mehdi Bagheri - kamanche

GISHER TSEREG (DAY AND NIGHT)

Arax Dance — Contemporary Armenian Dance

In this piece, the sun and moon are personified.

The dancers embody the glory of day and mystery of night.

Choreographer: Noemi Araxi

Dancers: Annat Koren, Lena Dakessian Halteh

Music: *Hayots Hovik*, composed by Khachatur Avetisyan

MOHAMMAD NEJAD and SIAMAK POUIAN

Classical Persian music

Musicians: Mohammad Nejad - ney

Siamak Pouian - tombak

TAMAM ASHKHAR BDOUD EGA (I TRAVELED THE ENTIRE WORLD)

Arax Dance — Contemporary Armenian Dance

The 18th-century poet, Sayat Nova, reminisces

about Princess Anna and expresses his love for only her.

Choreographer: Noemi Araxi

Soloist: Lena Dakessian Halteh

Music: composed by Sayat Nova, sung by Eva Rivas

WIND

Chinese Performing Artists of America

Classical Chinese Dance fused with Martial Arts

New composition depicting the power of the element of Wind

Dance Choreographer: Allie Dong ~ **Martial Arts Choreographer:** Li Yong Zhang

Dance & Martial Arts Performers: Allie Dong, Virginia Jian, Yunying Liu, Christina Cheng, Li Yong Zhang, Shengwei Cheng, Jun Rong, Yang Yang

SPECIAL PRESENTATION

Honorees: Mohammad Nejad and Bitia Ghaffari

Nejad World Music Center

for their dedication and contributions to the music community

~ INTERMISSION ~

Fifteen Minutes ~ Tea and light refreshments available in the lobby

GALA CONCERT - 6PM

RANGE ESHGH (COLOR OF LOVE)

Zaryab Ensemble

Overture in the mode of Esfahan

Original composition by Neema Hekmat, especially written for and dedicated to the Festival of the Silk Road

Ensemble Director: Neema Hekmat

Musicians: Neema Hekmat - santur; Amir Abbas Etimadzadeh - tonbak, daf; Aydin Kiasat - kamanche; Emelie Mahdavian - vocalist

Solo Dancer: Miriam Peretz

GODDESS ANAHITA/CLIMATE CHANGE

Ballet Afsaneh

World Premiere - Modern and Persian Classical Dance

Dancers: Ardwisur Anahita - Kristen Sague, Wind - Aisan H.,

Rain - Mariana Rose Thorne, Clouds - Lisa Tilton, Sleet - Marta Serra Marti

Woodlands Soloists: Emelie Mahdavian, Mariam Gaibova, Aisan H.,

Corps de Ballet: Roz Samimi, Jenna Anjali, Lina Nazar,

Heather Rastovac, Ayah Buonaugurio, Leah Woods

Conceived and Created by: Sharlyn Sawyer

Collaborating choreographer for the part of Anahita: Kristen Sague

Soundscape Music: "Indigenes" - Armand Amar, "Summoning the Muse"

"The Host of Seraphim" "The Garden of Zephirus" - Dead Can Dance,

"Satara's Solo" - Ayay E Del, "Payam-e Baran/Message of Rain" - Salar Aghili and Hamid Motebasseem with Dastan Ensemble.

SALAR SYSTEM TRIO

Featuring The Sounds and Rhythms of Afghanistan

Musicians: Salar Nader - tabla & dahol; Qais Essar - rabab;

Ajmal Subat - vocals and harmonium

Traditional Afghan Classical & Mahali Music

with dance by Ballet Afsaneh

Tabla Overture

Rubab and Tabla Duet - Sawal Jawab

Qataghani Medley, arranged by Salar Nader and Ajmal Subat

Composers: Ustad Taranaz and Ahmad Wali

Solo dance: Mariam Gaibova

Attan, the National Dance of Afghanistan with Ballet Afsaneh

Musical Arrangement: Salar System Trio

Dance Arrangement: Sharlyn Sawyer, Mariam Gaibova, Lisa Tilton

We dedicate our performance here tonight to the great Ustad Amani.

ABOUT THE ARTISTS

BALLET AFSANEH—*Sharlyn Sawyer, Director; Emelie Mahdavian, Asst. Director*
Hailed by San Francisco dance critic Alan Ulrich as “The top tier of world dance in the Bay Area” Ballet Afsaneh was founded in 1986 by Sharlyn Sawyer. The professional dance company of the California nonprofit Afsaneh Art & Culture Society, the ensemble performs in theaters, educational institutions and Central Asian community events in the Bay Area, throughout the US, and abroad. Ballet Afsaneh seeks to promote positive visibility for the Central Asian community, to preserve cultural assets for future generations, and to enrich the legacy of the expressive arts on the world stage. dancesilkroad.org

PEZHHAM AKHAVASS is a master of Persian percussion. Pezhham has toured, performed and recorded with many of the most prominent master artists of Persian traditional music of our times including Mohammad Reza Shajarian, Shahram Nazeri, Kayhan Kalhor, Hossein Alizadeh, Aliakbar Moradi, Saeid Farajpouri, Majid Derakhshani, Hosein Yousefzamani, Hosein Omoumi and Masoud Shoari. He has also taught at many music conservatories and through the University in Tehran, Iran. akhavass.com

ARAX DANCE—*Noemi Araxi, Artistic Director and Choreographer*
Arax Dance is an independent Armenian dance company, founded 10 years ago by Ms. Noemi Araxi. A principal dancer with the Armenian National Ballet, Noemi toured worldwide with the Kirov and Bolshoi. Noemi has taught and choreographed for some of the Bay Area’s premiere ballet schools, including the San Francisco Ballet. Arax Dance prides itself on achieving a unique balance between authentic Armenian movements and modern, creative interpretation, exposing audiences to the richness and sophistication of Armenian culture through the art of dance. facebook.com/ARAXdance

MEHDI BAGHERI is a composer and kamancheh and setar musician. Born in Kermanshah Iran, Mehdi started his musical endeavors by learning to play the tonbak with Ramin Tafazoli. He then studied other traditional instruments, including the setar and kamancheh, to familiarize himself further with Iranian music and composing. He chose the kamancheh as his primary instrument, and studied with Maestro Ardashir Kamkar. Mehdi also holds a BA degree in drama from Azad University. He has held many concerts and festivals around the world.

CHICHAKLAR DANCE GROUP—*Shalaleh Rismani - founder, executive director; Asal Ahadi and Samineh Afrough, executive directors*
Founded in Vancouver, Canada in 2009, Chichaklar specializes in Azerbaijani dances and has performed in many multicultural venues. Chichaklar’s aim is to present creative choreography that tells the story of the past to audiences of today while preserving the integrity of these stories. They are always eager

to collaborate with other folk dance groups who share a similar vision for the future of folklore dance.

CHINESE PERFORMING ARTS OF AMERICA—*Ms. Ann Woo, Director*
Since 1991, Silicon Valley-based Chinese Performing Arts of America (CPAA) has introduced Chinese culture as an integral part of American society through the performing arts. CPAA's repertoire is as abundant, diverse, and colorful as China itself, and includes dance, music, martial arts, and acrobatics in delightful and enchanting performances informed by the rich 5,000 year history of Chinese arts. The principal dancers of CPAA are graduates of the prestigious Beijing Dance Academy, professionally trained in Chinese dance, drama, martial arts and western dance arts. chineseperformingarts.org

ÉDESSA has been exploring the intersection of music and dance of the southern Balkans, Turkey and Armenia since 1992. Not only are there endless possibilities for music improvisations on top of incredibly interesting grooves, but there is the possibility of a kind of larger improvisation, a group synergy, that includes everyone in the room. Anyone who has witnessed a Balkan wedding, or an Édessa gig in full swing gets an idea of what a cool expression this is.

AMIR A ETEMADZADEH is a Middle Eastern musician, instructor, performer and composer. Born and raised in Iran, he received extensive musical education. After arriving in the US in 2002, Amir expanded his portfolio to include world music drums. He enjoys teaching, performing and collaborating with Iranian and international music ensembles. www.amirschoolofmusic.com

HALA DANCE COMPANY—*Hala Fauzi, Director*
The Hala Dance Company, lead by Hala from Egypt, has been presenting authentic Egyptian and Arabic dances all over the bay area since 2002. They practice at Halanda Studio in San Jose. Hala hosts international dance stars in the bay area and has a weekly World Music radio show on KKUP 91.5 FM. haladance.com, halanda.com

HASMİK HARUTYUNYAN of Yerevan, Armenia is an internationally renowned vocalist of traditional Armenian songs and an instructor of traditional Armenian dance. As a soloist she has appeared most notably with the Shoghaken Folk Ensemble and Agunk Ensemble of Armenian National Radio. In 2010, Hasmik received the Meritorious Artist of Armenia award during ceremonies at the Armenian president's residence in Yerevan. road-to-armenia.com/hasmik

NIOSHA DANCE ACADEMY—*Niosha Nafei-Jamali, Artistic Director; Melieka Fathi, Asst. Director*
Niosha Dance Academy (NDA) was founded in 1991 by Niosha Nafei, to teach traditional and modern Persian/Iranian dance. Students of NDA perform regularly in both Persian/Iranian and multicultural dance events. Beginning

and advanced classes are held throughout the Bay Area. NDA emphasizes regional Persian/Iranian dances such as: Bandari, Turkish/Lezgee, Baba Karam, contemporary, and traditional Persian dancing. *niosha.com*

MOHAMMAD NEJAD OF THE NEJAD WORLD MUSIC CENTER is a renowned multi-instrumentalist and a master of ney, zurna, western flute, santur, kanun, oud, setar, dotar, tar, kemanche, violin, daf, dumbek, zarb, as well as accordion and keyboards. He effectively uses Persian instruments to add a Persian influence to Western classical, jazz, blues, new age, and flamenco. He also performs traditional Persian classical music. He has had the opportunity to perform and record with many diverse musicians and ensembles throughout the world. The Afsaneh Art & Culture Society will be honoring Mr. Nejad during the evening concert with a special Achievement Award for his devotion and many contributions to the arts community of the Bay Area. *nejadmusic.com*

MIRIAM PERETZ is an internationally-acclaimed artist specializing in traditional dances of Persia and Central Asia, as well as her own unique form of ethno-contemporary dance, which melds together traditional Silk Road dance forms with a modern aesthetic and often devotional themes. Miriam founded the Nava Dance Collective, an international group of dancers devoted to creating community in the sacred circle of dance and developing meaningful projects inspired by cross-cultural, cross-religious themes. She sees dance as a uniquely powerful means of expressing deep emotion and spiritual yearning, and therefore, the perfect embodiment of prayer. *miriamdance.com*

SIAMAK POUIAN is recognized internationally as a highly accomplished Persian tonbak player. He has developed the technique of this instrument to its present-day category of a virtuoso solo instrument. He has been a music professor at UC Santa Barbara for many years and teaches at many other universities in Southern California, including his current post at the Pouian Music Conservatory in Orange County. Siamak is best known for his improvisational ability. A pioneer in his field, he continues to inspire audiences with his explosive repertoire.

SALAR SYSTEM TRIO FEATURING S.A.R.A (Sounds and Rhythms of Afghanistan) is an extraordinary ensemble of internationally-recognized musicians, consisting of rubab, doyra, tabla, and vocals. Combining melody, rhythm, poetry, and dance, Salar System takes you on an evocative journey of cross-cultural communication and exchange. The musicians are deeply rooted to their traditions from Central Asia and effortlessly interweave and embody their craft, evoking the wonders of this beautiful and complex region. *salarnader.com*, *AjSalarSystem.com*, *TheRubab.com*

ELIYAHU SILLS will be accompanying Hasmik Harutyunyan on the ney for the festival. Eliyahu has been performing music for over 20 years on multiple instruments. He performs throughout the country as a solo artist, with his

critically acclaimed bands BOLO, and The Qadim Ensemble, as well as collaborating with many highly acclaimed musicians. elijahusills.com

TARANGINI SCHOOL OF KATHAK—*Anuradha Nag, Director*

Tarangini was established by the talented dance artist Anuradha Nag in 1992. The school aims to contribute to the training of current and future generations and keeping them informed about the rich cultural heritage of India. Anuradha's initial training was from Nataraj Parimal Krishna, then from veteran gurus: the legendary Padmavibhushan Pandit Birju Maharaj, his foremost disciple Pandit Vijai Shankar, Padmabhushan Kalandi Narayanan, Smt. Chetna Jalan and Swapna Saswati Sen. She has performed in prestigious music conferences in India and in dance festivals throughout the world. She had the privilege of working with great gurus and choreographers such as Pt. Birju Maharaj, Smt. Kumudini Lakhia, Smt. Kalandi Narayanan and Prof. Deitmar Seyffert of Germany. taranginischoolofkathak.org

JEFFREY WERBOCK is the Chairman of the Board of the Mugham Society of America. From his first moment of listening to traditional Azerbaijani music, in 1972, Jeffrey was completely enthralled. He studied with Mr. Avshalomov from 1972 until he passed away in 1987. This prompted Jeffrey to go to Azerbaijan, to advance his understanding of mugham. He has given hundreds of concerts and lecture demonstrations at museums, colleges, universities and concert venues in the US, Europe, Israel and Azerbaijan. mugham.net

ZARYAB ENSEMBLE—*Neema Hekmat, Director*

Founded in 2010, Zaryab Ensemble engages a renowned international cast, specialized in both Persian and Western musical systems. Zaryab's mission is to promote cross-cultural understanding, peace, tolerance and environmental consciousness. In cooperation with Ballet Afsaneh dance artists and choreographers, Zaryab Ensemble has developed numerous original compositions, in an inspiring juxtaposition of music, dance, visual art and poetry. The ensemble has performed extensively in the US and abroad, and has received strong audience reviews and media coverage. dancesilkroad.org/zaryab

THE FESTIVAL OF THE SILK ROAD is the culmination of many amazingly talented and self-sacrificing artists who together share their traditional art in search of world fellowship. By donating to this project you can show your support for the beautiful work these artists do in the community, and on the world stage, throughout the year. The generosity of community members, volunteers, and a few beloved, loyal foundations make it possible for the Festival to offer many free activities and to keep ticket prices low and family friendly. Please consider making a tax-deductible contribution in any amount, large or small, to help the Festival of the Silk Road return for 2015. For details on how you might help, visit our website at: festivalsilkroad.com Or, contact us at: info@festivalsilkroad.com

SPECIAL THANKS TO....

OUR WONDERFUL VOLUNTEERS AND GENEROUS SPONSORS—
WE COULDN'T DO IT WITHOUT YOU!

Ticketing/Box Office

Sepi Reiisieh ~ Vagihe Massih

Donna Frankel - Folkdance Federation Dance Teacher

Bahnoush Babzani	Betsy McMahon
Vikashni Prasad Clasom	Melissa Miller
Ellen Cruz	Borhan Oskoorouchi
Clem Dickey	Zohreh Parvizkia
Debbie Donez	Massoud Saberian
Azine Ebrahimi	Joseph Sahar
Azita Eslambokchi	Lily Simmons
Farzaneh Farid	Lew Smith
Bitra Ghaffari	Thomas Snuggs
Sharman Gordon	Brian & Marianne Steeger
Glen Graves	Molly Stenhouse
Azar Kashkooli	Jeffrey Werbock
Tomas Lee	Sima Yazdani
Valarie Mahabir	Jessaiah Zure



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